

Guitar

Take Me To Church

Hozier

♩ = 64

A1

Em Am Em Am G Am Em Am

5

Em Am Em Am G Am Am

8

Em Am D(add9) C6

10

Em Am Em Am G Am Em Am

14



D(add9) C6 C G C

17


G C G Cm G





3 3

shuffled sixteenths


2 **B1**  Guitar 

20











G  **Am**  1. **Em**  2. **Em** 

22




straight sixteenths

shuffled
sixteenths









A2 **Em**  **Am**  **Em**  **Am**  **G**  **Am**  **Em**  **Am** 

25




shuffled
sixteenths

straight sixteenths





D  **C**  **Em**  **Am**  **Em**  **Am**  **G**  **Am** 

29




shuffled
sixteenths

straight sixteenths

Em  **Am**  **D**  **C** 

33







3 3

shuffled
sixteenths


B2 **Em**  **B** 

36








G  **Am**  1. **Em**  2. **Em** 

38




straight sixteenths

shuffled
sixteenths

C1 **C**  **G**  **B**  **Em**  **G** 

41



3 3 3

44 Guitar 3

47

51

shuffled sixteenths straight sixteenths shuffled sixteenths

B3 55

straight sixteenths

58

1. 2.

shuffled sixteenths